

DP 2 - Dienstenteilung - Orchester vom 23.09.24 bis 20.10.24

|   | PE | SD | TT | TD | Mo. 23.09.24 | Di. 24.09.24 | Mi. 25.09.24 | Do. 26.09.24 | Fr. 27.09.24 | Sa. 28.09.24 | So. 29.09.24 | Mo. 30.09.24 | Di. 01.10.24 | Mi. 02.10.24 | Do. 03.10.24 | Fr. 04.10.24 | Sa. 05.10.24 | So. 06.10.24 |  |
|---|----|----|----|----|--------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|--|
| <b>Flöte/Flüte</b><br>1. Peskina, P. 19 42 120 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0<br>4. Valero Suana, A. 0 21 30 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0<br>Dacasto, M. 0 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0<br>Quinton, C. 0 17 150 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0<br>Thaboka, A. 0 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 |    |    |    |    |              |              |              |              |              |              |              |              |              |              |              |              |              |              |  |
| <b>Oboe/Hautbois</b><br>1. Worsfold, E. 19 44 150 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0<br>3. Muñoz Zaragoza, M. 0 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0<br>4. Duca, T. 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0<br>Coelho, M. 0 37 150 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  |    |    |    |    |              |              |              |              |              |              |              |              |              |              |              |              |              |              |  |
| <b>Klarinette/Clarinete</b><br>1. Niederhauser, M. 19 43 30 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0<br>3. Arbona Luch, F. 21 36 150 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0<br>4. Paiva Neves, J. 0 14 120 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  |    |    |    |    |              |              |              |              |              |              |              |              |              |              |              |              |              |              |  |
| <b>Fagott/Basson</b><br>1. Guralmi, D. 18 36 30 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0<br>2. Gerber, A. 9 25 120 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0<br>3. Strässle, L. 13 27 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0<br>4. Pothier, E. 0 15 150 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0   |    |    |    |    |              |              |              |              |              |              |              |              |              |              |              |              |              |              |  |
| <b>Horn/Cor</b><br>1. Souto Salgado, O. 21 63 330 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0<br>2. Büsser, R. 13 43 150 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0<br>3. Nogueira, N. 16 39 180 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0<br>4. Broly, A. 0 12 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  |    |    |    |    |              |              |              |              |              |              |              |              |              |              |              |              |              |              |  |
| <b>Trompete/Trompette</b><br>1. Venditte dos Santos, 16 32 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0<br>2. Nouvelle-Degorce, E. 11 26 150 0 Uv Uv Uv Uv Uv Uv 0 1 0 0 0 0 0 0 0<br>3. Månsson, M. 17 34 30 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0<br>4. Iwasaki, T. 0 16 120 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0                   |    |    |    |    |              |              |              |              |              |              |              |              |              |              |              |              |              |              |  |
| <b>Posaune/Trombone</b><br>1. Marchetti, G. 16 31 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0<br>2. Jacquemetta, E. 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0<br>3. Nussbaumer, R. 0 13 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0<br>Pinto, T. 0 13 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0   |    |    |    |    |              |              |              |              |              |              |              |              |              |              |              |              |              |              |  |
| <b>Tuba/Tuba</b><br>1. Watanabe, N. 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0   |    |    |    |    |              |              |              |              |              |              |              |              |              |              |              |              |              |              |  |
| <b>Timpani/Timbales</b><br><b>Schlagzeug/Percussion</b><br>1. Higler, D. 19 44 660 2 0 1 0 0 1 1 1 1 0 0 0 0 0 0 0 0<br>2. Baran, J. 11 32 90 0 0 0 0 0 1 1 1 1 0 0 0 0 0 0 0<br>3. de Ceuninck, C. 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0<br>4. Herta, P. 0 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0                 |    |    |    |    |              |              |              |              |              |              |              |              |              |              |              |              |              |              |  |
| <b>Harfe/Harpe</b><br>1. Baer Wopmann, J. 10 11 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0   |    |    |    |    |              |              |              |              |              |              |              |              |              |              |              |              |              |              |  |
| <b>Tasteninstrumente/Claviers</b>   |    |    |    |    |              |              |              |              |              |              |              |              |              |              |              |              |              |              |  |

0 = eingeteilt, kein Dienst gezählt  
 0 = répartis, pas de service compté

DP 2 - Diensteinteilung - C

|                                   | PE | SD | TT  | TD | Mo. 07.10.24 | Di. 08.10.24 | Mi. 09.10.24 | Do. 10.10.24 | Fr. 11.10.24 | Sa. 12.10.24 | So. 13.10.24 | Mo. 14.10.24 | Di. 15.10.24 | Mi. 16.10.24 | Do. 17.10.24 | Fr. 18.10.24 | Sa. 19.10.24 | So. 20.10.24 |   |   |   |   |   |   |   |   |
|-----------------------------------|----|----|-----|----|--------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|---|---|---|---|---|---|---|---|
| <b>Flöte/Flûte</b>                |    |    |     |    |              |              |              |              |              |              |              |              |              |              |              |              |              |              |   |   |   |   |   |   |   |   |
| 1. Peskina, P.                    | 19 | 42 | 120 | 0  |              |              | 1            | 1            | 1            | 1            |              |              | 1            | 1            | 1            | 1            | 0            | 1            | 0 | 1 |   |   |   |   |   |   |
| 4. Valero Suana, A.               | 0  | 21 | 30  | 0  |              | 1            |              |              |              |              |              |              | 1            | 1            |              |              | 0            | 1            |   |   |   |   |   |   |   |   |
| Dacasto, M.                       | 0  | 7  | 0   | 0  |              |              |              | 1            |              |              |              |              | 1            | 1            |              |              |              |              | 0 | 1 |   |   |   |   |   |   |
| Quinton, C.                       | 0  | 17 | 150 | 0  |              | 1            | 1            | 1            | 1            |              |              |              | 1            | 1            |              | 1            |              |              |   |   |   |   |   |   |   |   |
| Thaboka, A.                       | 0  | 5  | 0   | 0  |              |              |              |              | 1            |              |              |              |              |              |              | 1            |              |              |   |   |   |   |   |   |   |   |
| <b>Oboe/Hautbois</b>              |    |    |     |    |              |              |              |              |              |              |              |              |              |              |              |              |              |              |   |   |   |   |   |   |   |   |
| 1. Worsfold, E.                   | 19 | 44 | 150 | 0  |              | 1            |              | 1            | 1            | 1            |              |              | 1            | 1            | 1            | 1            | 0            | 1            |   | 0 | 1 |   |   |   |   |   |
| 3. Muñoz Zaragoza, M.             | 0  | 5  | 0   | 0  |              |              |              |              |              |              |              |              |              |              |              |              |              |              |   |   |   |   |   |   |   |   |
| 4. Duca, T.                       | 0  | 0  | 0   | 0  |              |              |              |              |              |              |              |              |              |              |              |              |              |              |   |   |   |   |   |   |   |   |
| Coelho, M.                        | 0  | 37 | 150 | 0  |              | 1            | 1            | 1            | 1            | 1            |              |              | 1            | 1            | 1            | 1            | 0            | 1            |   | 0 | 1 |   |   |   |   |   |
| <b>Klarinette/Clarinette</b>      |    |    |     |    |              |              |              |              |              |              |              |              |              |              |              |              |              |              |   |   |   |   |   |   |   |   |
| 1. Niederhauser, M.               | 19 | 43 | 30  | 0  |              |              |              | 1            | 1            | 1            | 1            |              | 1            | 1            | 1            | 1            | 0            | 1            |   | 0 | 1 |   |   |   |   |   |
| 3. Arbona Luch, F.                | 21 | 36 | 150 | 0  |              | 1            | 1            | 1            | 1            | 1            |              |              | 1            | 1            | 1            | 1            | 0            | 1            |   | 0 | 1 |   |   |   |   |   |
| 4. Paiva Neves, J.                | 0  | 14 | 120 | 0  |              | 1            |              |              |              |              |              |              | 1            | 1            | 1            | 1            | 0            | 1            |   | 0 | 1 |   |   |   |   |   |
| <b>Fagott/Basson</b>              |    |    |     |    |              |              |              |              |              |              |              |              |              |              |              |              |              |              |   |   |   |   |   |   |   |   |
| 1. Guralmi, D.                    | 18 | 36 | 30  | 0  |              |              | 1            | 1            | 1            | 1            |              |              | 1            | 1            | 1            | 1            |              |              |   |   | 0 | 1 |   |   |   |   |
| 2. Gerber, A.                     | 9  | 25 | 120 | 0  |              | 1            |              |              | Uo           | Uo           | Uo           | Uo           |              |              |              |              | 0            | 1            |   |   |   |   |   |   |   |   |
| 3. Strässle, L.                   | 13 | 27 | 0   | 0  |              |              | 1            |              | 1            | 1            | 1            |              | 1            | 1            | 1            | 1            |              |              |   |   |   | 0 | 1 |   |   |   |
| 4. Pothier, E.                    | 0  | 15 | 150 | 0  |              | 1            |              | 1            |              |              |              |              |              |              |              |              | 0            | 1            |   |   |   |   |   |   |   |   |
| <b>Horn/Cor</b>                   |    |    |     |    |              |              |              |              |              |              |              |              |              |              |              |              |              |              |   |   |   |   |   |   |   |   |
| 1. Souto Salgado, O.              | 21 | 63 | 330 | 1  |              | 1            | 1            | 1            | 1            | 1            |              |              | 1            | 1            | 1            | 1            | 0            | 1            |   | 0 | 1 |   |   |   |   |   |
| 2. Büsser, R.                     | 13 | 43 | 150 | 0  |              | 1            |              | 1            | 1            | 1            |              |              | 1            | 1            | 1            | 1            | 0            | 1            |   | 0 | 1 |   |   |   |   |   |
| 3. Nogueira, N.                   | 16 | 39 | 180 | 0  |              |              | 1            | 1            | 1            | 1            |              |              | 1            | 1            | 1            | 1            |              |              |   |   |   | 0 | 1 |   |   |   |
| 4. Broly, A.                      | 0  | 12 | 0   | 0  |              |              |              |              | 1            | 1            |              |              | 1            | 1            | 1            | 1            |              |              |   |   |   |   | 0 | 1 |   |   |
| <b>Trompete/Trompette</b>         |    |    |     |    |              |              |              |              |              |              |              |              |              |              |              |              |              |              |   |   |   |   |   |   |   |   |
| 1. Venditte dos Santos,           | 16 | 32 | 0   | 0  |              |              | 1            |              | 1            | 1            | 1            |              | 1            | 1            | 1            | 1            |              |              |   |   |   |   | 0 | 1 |   |   |
| 2. Nouaille-Degorce, E.           | 11 | 26 | 150 | 0  |              | 1            |              | 1            | 1            |              |              |              | 1            | 1            | 1            | 1            | 0            | 1            |   |   |   |   |   |   |   |   |
| 3. Månsson, M.                    | 17 | 34 | 30  | 0  |              | 1            | 1            |              | 1            | 1            | 1            |              | 1            | 1            | 1            | 1            | 0            | 1            |   |   |   |   | 0 | 1 |   |   |
| 4. Iwasaki, T.                    | 0  | 16 | 120 | 0  |              |              |              | 1            |              |              |              |              | 1            | 1            | 1            | 1            | 0            | 1            |   |   |   |   |   |   |   |   |
| <b>Posaune/Trombone</b>           |    |    |     |    |              |              |              |              |              |              |              |              |              |              |              |              |              |              |   |   |   |   |   |   |   |   |
| 1. Marchetti, G.                  | 16 | 31 | 0   | 0  |              |              | 1            |              | 1            | 1            |              |              | 1            | 1            | 1            | 1            |              |              |   |   |   |   |   | 0 | 1 |   |
| 2. Jacquemetta, E.                | 0  | 0  | 0   | 0  |              |              |              |              |              |              |              |              |              |              |              |              |              |              |   |   |   |   |   |   |   |   |
| 3. Nussbaumer, R.                 | 0  | 13 | 0   | 0  |              |              |              | 1            | 1            | 1            | 1            |              | 1            | 1            | 1            | 1            |              |              |   |   |   |   |   |   | 0 | 1 |
| Pinto, T.                         | 0  | 13 | 0   | 0  |              |              | 1            |              | 1            | 1            | 1            |              | 1            | 1            | 1            | 1            |              |              |   |   |   |   |   |   | 0 | 1 |
| <b>Tuba/Tuba</b>                  |    |    |     |    |              |              |              |              |              |              |              |              |              |              |              |              |              |              |   |   |   |   |   |   |   |   |
| 1. Watanabe, N.                   | 0  | 0  | 0   | 0  |              |              |              |              |              |              |              |              |              |              |              |              |              |              |   |   |   |   |   |   |   |   |
| <b>Timpani/Timbales</b>           |    |    |     |    |              |              |              |              |              |              |              |              |              |              |              |              |              |              |   |   |   |   |   |   |   |   |
| <b>Schlagzeug/Percussion</b>      |    |    |     |    |              |              |              |              |              |              |              |              |              |              |              |              |              |              |   |   |   |   |   |   |   |   |
| 1. Higler, D.                     | 19 | 44 | 660 | 2  |              | 1            | 1            | 1            | 1            | 1            | 1            | 0            | 1            | 1            | 1            | 1            |              |              |   |   |   |   |   | 0 | 1 |   |
| 2. Baran, J.                      | 11 | 32 | 90  | 0  |              | 1            |              | 1            |              |              |              |              |              |              |              | 1            | 1            | 1            |   | 0 | 1 |   |   |   |   |   |
| 3. de Ceuninck, C.                | 0  | 0  | 0   | 0  |              |              |              |              |              |              |              |              |              |              |              |              |              |              |   |   |   |   |   |   |   |   |
| 4. Herta, P.                      | 0  | 5  | 0   | 0  |              |              |              |              |              |              |              |              |              |              |              |              |              |              |   |   |   |   |   |   |   |   |
| <b>Harfe/Harpe</b>                |    |    |     |    |              |              |              |              |              |              |              |              |              |              |              |              |              |              |   |   |   |   |   |   |   |   |
| 1. Baer Wopmann, J.               | 10 | 11 | 0   | 0  |              |              | 1            |              | 1            |              |              |              |              |              |              | 1            | 1            | 1            |   |   |   |   |   |   |   |   |
| <b>Tasteninstrumente/Claviers</b> |    |    |     |    |              |              |              |              |              |              |              |              |              |              |              |              |              |              |   |   |   |   |   |   |   |   |

0 = eingeteilt, kein Dienst gezählt  
 0 = répartis, pas de service compt.